

ESPRIT ORCHESTRA 2010-11 SEASON

ALL CONCERTS AT KOERNER HALL

AT THE ROYAL CONSERVATORY OF MUSIC IN THE TELUS CENTRE FOR PERFORMANCE AND LEARNING

DREAM RAINBOW, DREAM THUNDER MUSIC FOR THE SENSES

SUNDAY, OCTOBER 17, 2010 AT 8:00 PM

7:15 pm pre-concert talk

Esprit Orchestra, Alex Pauk, Conductor
Wallace Halladay – saxophones; Peter Chin – dancer/
choreographer; Larry Weinstein – film maker

This programme contrasts the vibrant rhythms of Good's jazz-inflected music with the luminous, gentle Balinese pulsations of McPhee's *Nocturne* (enhanced with dance and film) and the atmospheric and at times turbulent musical dreams of Schafer. Ives' evocation of Central Park at night literally transports the listener to another world. Adès covers a vast emotional spectrum using fragile, crystalline textures, lyrical melodies and massive, highly charged cascades of sound.

Dream Rainbow, Dream Thunder by R. Murray Schafer
Nocturne by Colin McPhee
Babbitt by Scott Good (concerto for saxophones and orchestra)
Asyla by Thomas Adès
Central Park in the Dark by Charles Ives

OBSESSIONS

SUNDAY, NOVEMBER 21, 2010 AT 8:00 PM

7:15 pm pre-concert talk

Esprit Orchestra, Alex Pauk, Conductor
Russell Braun – baritone

A moving letter of van Gogh to his brother Theo and instructions from Monet to his gardener about the planting of his gardens at Giverny, are set to music in a concert that also offers parallel musical conceptions (accompanied by film and video projections) of paintings by Klee, Vasarely and Town.

Seven Studies on Themes of Paul Klee by Gunther Schuller
Hommage à Vasarely by John Rea
Obsessions for baritone and orchestra by Alexina Louie
1. Monet
2. van Gogh
Town by Harry Freedman

THE RIVER

SUNDAY, JANUARY 30, 2011 AT 8:00 PM

7:15 pm pre-concert talk

Esprit Orchestra, Alex Pauk, Conductor
Teng Li – viola; Elmer Iseler Singers, Lydia Adams – conductor

Both shores of the River Styx are conveyed through works that carry humorous, joyous musical outbursts as well as profound lamentations. Kancheli's tribute to his departed friends, the composers Schnittke and Terterian, with the viola mediating between choir and orchestra, symbolizes the River Styx as the means of transition between the kingdom of the dead and the world of the living.

Lux Aeterna by György Ligeti
Discouraged Passion by Douglas Schmidt
Symphonie minute by José Evangelista
Styx for viola, choir and orchestra by Giya Kancheli

MUSICAL OFFERINGS

SUNDAY, MAY 15, 2011 AT 8:00 PM

7:15 pm pre-concert talk

Esprit Orchestra, Alex Pauk, Conductor
Marie Bérard – violin

This concert features music deriving inspiration from many sources including Bach's *A Musical Offering*, the cosmic "music of the spheres", and the mythological bird, the Phoenix. We anticipate the moment of revelation when composer Chris Harman shares the inspiration of his brand new piece with us thereby completing this programme of mystery, enlightenment and beauty.

Offertorium by Sofia Gubaidulina (concerto for violin and orchestra)
Cosmos by Alex Pauk
New Work by Chris Paul Harman (Esprit Orchestra commission – World Premiere)
Phénix by Denis Gougeon

* soloists and repertoire subject to change



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METHOD OF PAYMENT

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* Cheques must be received no later than 15 business days prior to the first concert

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TICKET POLICY

Box office services for Esprit Orchestra are provided by The Royal Conservatory at the TELUS Centre for Performance and Learning. Credit card purchases will be charged by TELUS Centre for Performance and Learning. Cheques must be made out to The Royal Conservatory, and received no later than 15 business days prior to the first concert.

Advertised prices do not include 7% order fee and 13% HST. The order fee and tax are applicable to online, phone, mail and in person sales, and will be added at time of purchase.

Persons holding a senior or under 30 discounted ticket must be prepared to present photo ID upon entry into the concert. Persons under the age of 5 will not be admitted entry into Koerner Hall.

All sales are final. No refunds or cancellations. Unauthorized resale of tickets is prohibited. The Royal Conservatory is not responsible for tickets purchased through any unauthorized sales channel and such tickets will not be honored.

Program, date and artists are subject to change. Should an artist be unable to appear Esprit Orchestra reserves the right to make arrangements for substitute performers. Ticket holder acknowledges and agrees to assume all risks incidental to any performance for which this ticket was issued, whether occurring before, during or after such performance. Everyone, regardless of age, must have a ticket for admission to all seating areas.

☐ Yes I wish to receive information about concerts, events and special offers

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☐ Please mail the tickets to the above address
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☐ Box office pick-up
* Please bring photo ID to claim your tickets during our regular hours

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Online: Email to tickets@rcmusic.ca
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In person: The Royal Conservatory Box Office, 273 Bloor St W, Toronto, ON, M5S 1W2

Ticket sales only cover 10% of the cost of Esprit's programming. Please consider making a donation to the Esprit Orchestra to help us continue the development of innovative creative programming. Please make cheques payable to "Esprit Orchestra". Tax receipts will be issued by Esprit for all donations (Charitable number 12258 4782 RR0001).

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